

Course Outcome

Course	Course outcome
Up Until Chaucer Early Literatures in English	The students will be able to make sense of ancient and medieval English literature
Literatures of the English Renaissance	Familiarises the students with the literature, thought and culture of the Renaissance period in England
Literatures of the English Revolution	Familiarises the student with neoclassicism and the Enlightenment
Nineteenth Century English Literature	The students are exposed the fundamental premises of the Romantic literature and the Victorian age
Literary Criticism	The students learn the key concepts and texts of criticism
Modernity and Modernism	The students gather an insight into the early twentieth century literary developments
Postmodernism and Beyond	The students are exposed to the eclectic dimensions of postmodern thought
American Literatures	The students learn about the evolution of American Literature as a distinct branch with its own unique features
English Language History and Complementary Linguistics	To teach the students the basic concepts of Linguistics
Thinking Theory	To familiarize the students with the core aspects of literary theory
Reading India	To provide the students an insight to the historical, cultural and literary heritage of India
Postcolonial Fiction	To introduce the students to the discursive nature of colonialism
Body, Text and Performance	Facilitating an understanding of the basic structural, thematic and theoretical patterns which govern the poetic process in relation to the theatrical
Literature and Gender	The course seeks to highlight the historic, thematic and cultural concerns that literature attempts regarding gender issues,
Ethics in/as Literature	To familiarise the students with certain that narrative in fiction across centuries and continents
Cultural Studies	To introduce students to the interpretive strategies of cultural studies
Postcolonial Poetry	To make students aware of the diversity of poetry coming from the former colonies of the European
Modern European Fiction	To familiarize students with the evolution of European fiction over the latter half of the nineteenth and early twentieth-century
Modern European Drama	To teach the students the perspectives of modern European drama.
Indian Poetics: Theories and Texts	To familiarize the students with the major texts of the Indian tradition in the light of poetic principles